

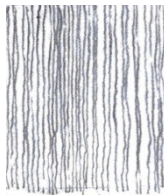
INTO OUR WHIMS
Narratives of Art, Culture, Ecology

P R A B H A K A R



B H A G W A T

EST. 1973



CONTENT

The Journey

Taking Root

Conceptualised by Dhara Mittal

Technical detailing by Dhara Mittal, Nishant Mittal, Vaishal Patel

Execution and Fabrication by Premkumar Vaishya (David), Gajanan Paratkar

Site Assembly by Prakash Panchal

Mythical Landscapes

Conceptualised by Aarohi Bakeri and Vaidehi Bhagwat

Produced by Anek Taanka

Framing the Ecosystems

Conceptualised by Aarohi Bakeri

Produced by Anek Taanka

Swarms

Conceptualised by Smruti Bhagwat and Aarohi Bakeri

Produced by Anek Taanka

Avataran

Installation by Mrugen Rathod

The Gond Story

Conceptualised by Smruti Bhagwat

Painted by Kaushal Prasad Tekam

The Bell Metal Explorations

Conceptualised by Smruti Bhagwat

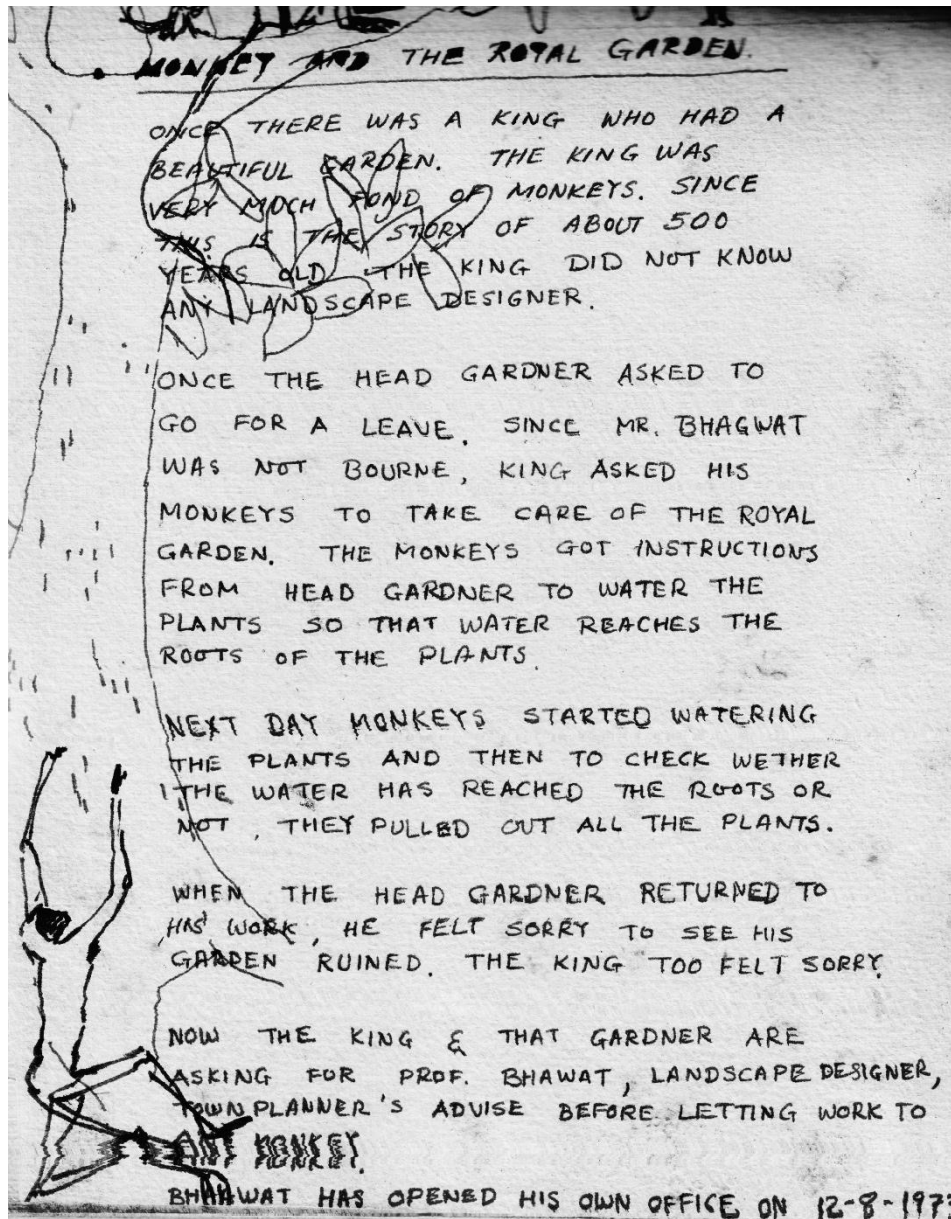
Crafted by Junus Ismail Luhar

Memories and Nostalgia

Conversations of the Art Accumulated Over Time

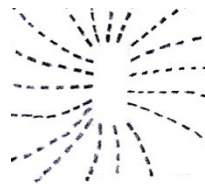
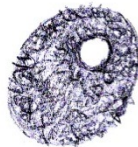
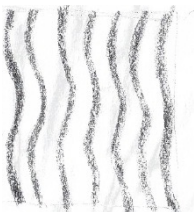
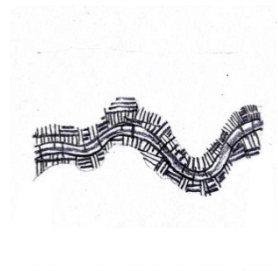
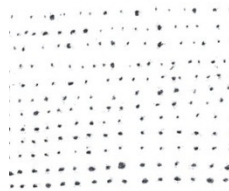
The Vignettes

The Workspace Re-imagined



A note from the visitor's book on the opening of the office by Nilendu Shah.

NARRATIVES OF ART, CRAFTS, CULTURE, ECOLOGY, AND OF THE MANY ELEMENTS



Here it is that we will dream, here it is that we will converse and think.

Here it is that ideas will come together, much like music coming together in perfect harmony.

Here it is that we will strive - much like an artist - stepping back, and examining the disarray, and from within that, creating meaning, creating value.

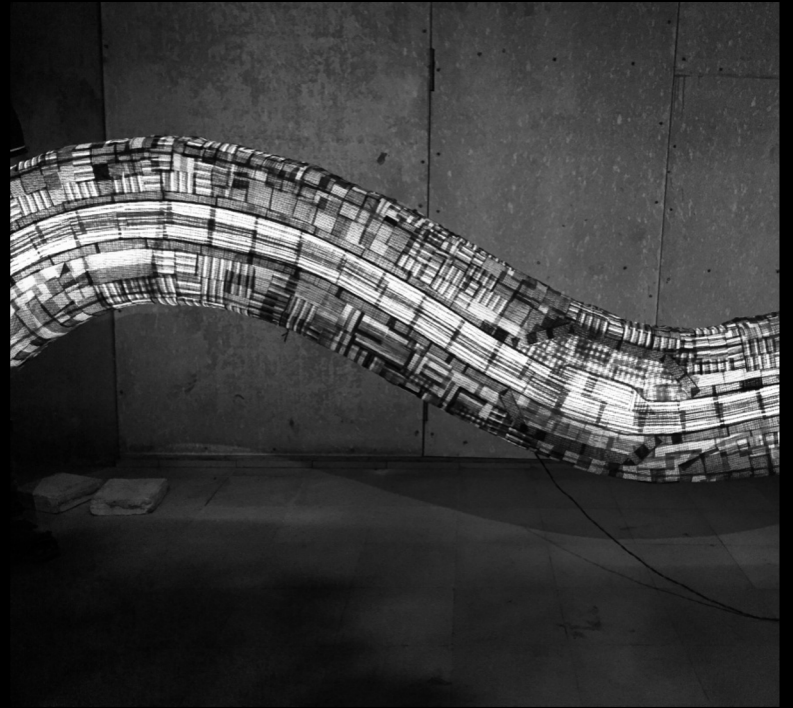
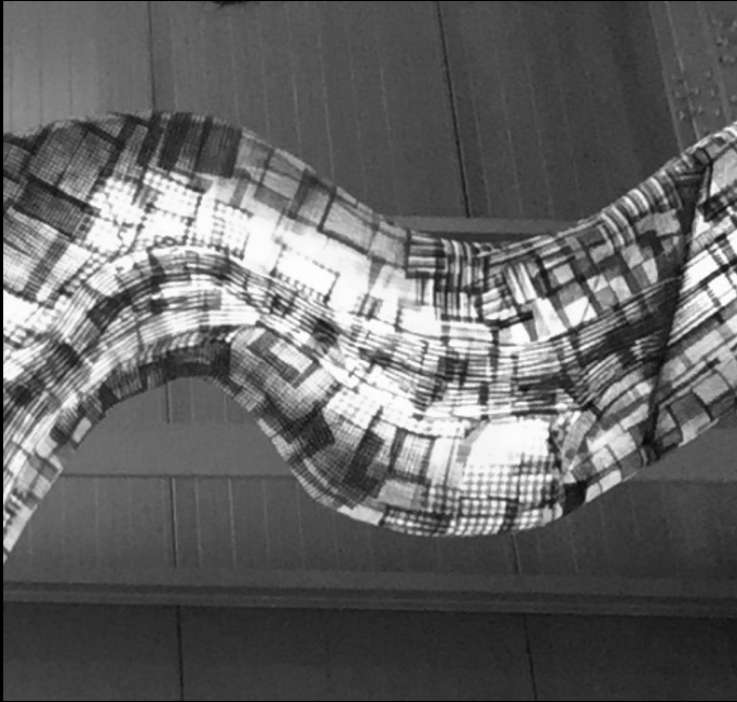
Here it is, that we will continue to tell the stories that need telling.







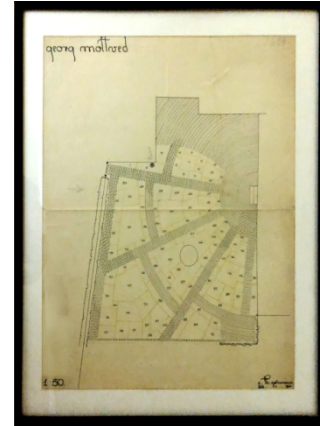
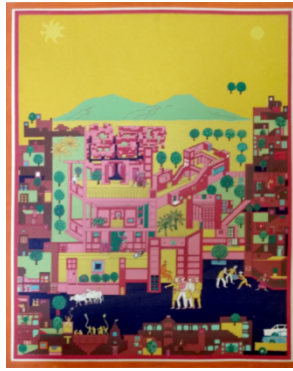




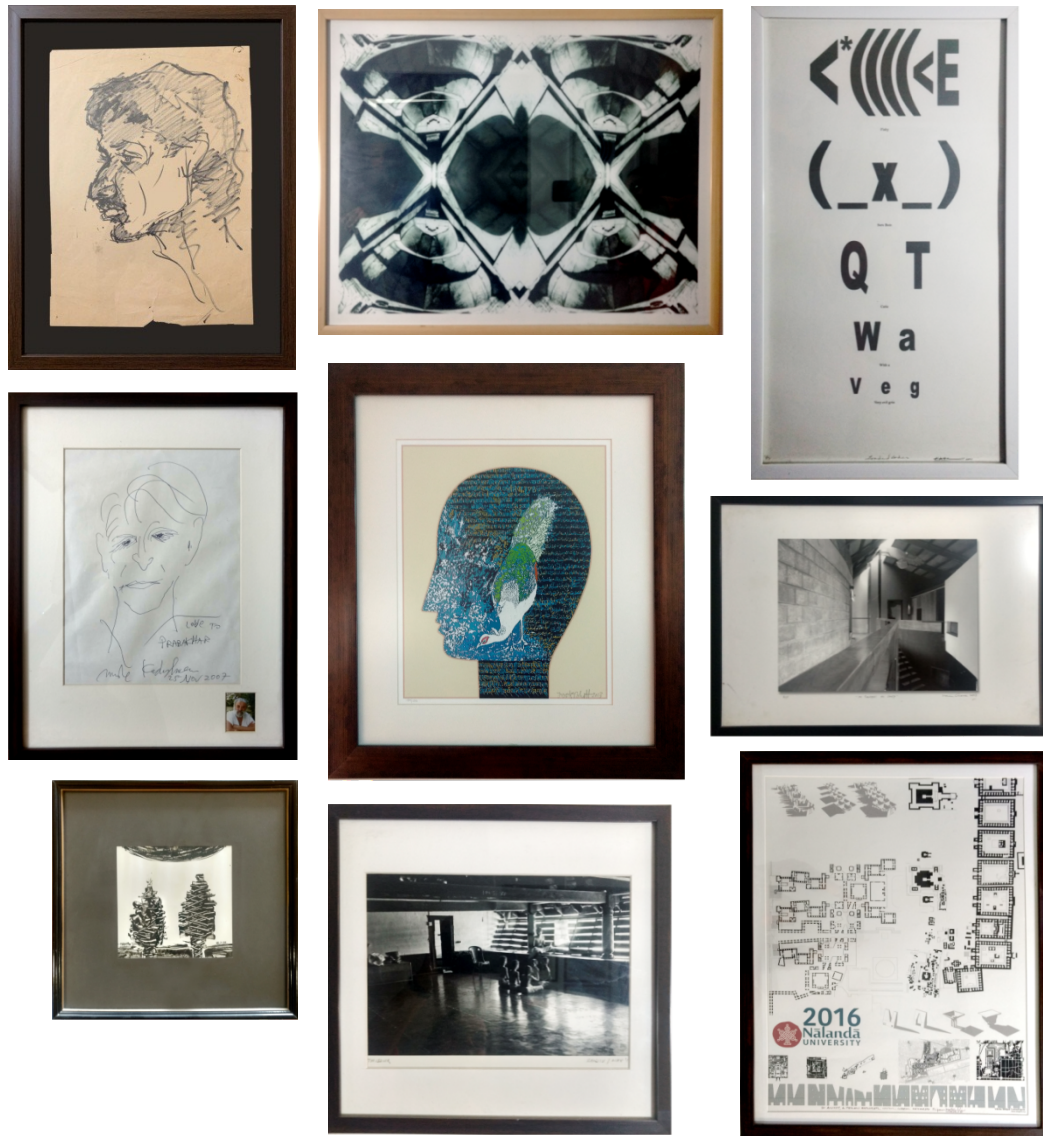








Clockwise: Jyoti Bhatt, B. V. Doshi, Santana Gohain, C. Th. Sorenson, Series by John James Audubon



Clockwise: Piraji Sagara, Miki Desai, Karl Antao, Samira Rathod, Rajeev Kathpalia, Sanjiv Shah, Kireet Patel, Dani Karavan's friend, Jyoti Bhatt



November 2021