# INTO OUR WHIMS

Narratives of Art, Culture, Ecology





# CONTENT

## The Journey

### **Taking Root**

Conceptualised by Dhara Mittal Technical detailing by Dhara Mittal, Nishant Mittal, Vaishal Patel Execution and Fabrication by Premkumar Vaishya (David), Gajanan Paratkar Site Assembly by Prakash Panchal

#### Mythical Landscapes

Conceptualised by Aarohi Bakeri and Vaidehi Bhagwat Produced by Anek Taanka

# Framing the Ecosystems

Conceptualised by Aarohi Bakeri Produced by Anek Taanka

#### Swarms

Conceptualised by Smruti Bhagwat and Aarohi Bakeri Produced by Anek Taanka

#### Avataran

Installation by Mrugen Rathod

#### The Gond Story

Conceptualised by Smruti Bhagwat Painted by Kaushal Prasad Tekam

# The Bell Metal Explorations

Conceptualised by Smruti Bhagwat Crafted by Junus Ismail Luhar

#### Memories and Nostalgia

Conversations of the Art Accumulated Over Time

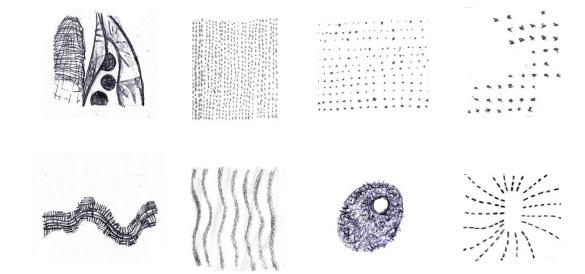
#### The Vignettes

The Workspace Re-imagined

THE ROTAL GARDEN THERE WAS A KING WHO HAD A THE KING WAS MONKETS. SINCE ABOUT 500 OF KING DID NOT KNOW DSCAPE DESIGNER. ONCE THE HEAD GARDNER ASKED TO 11 GO FOR A LEAVE SINCE MR. BHAGWAT WAS NOT BOURNE, KING ASKED HIS MONKEYS TO TAKE CARE OF THE ROYAL THE MONKEYS GOT INSTRUCTIONS GARDEN. 1111 FROM HEAD GARDNER TO WATER THE PLANTS SO THAT WATER REACHES THE ROOTS OF THE PLANTS to. 111 NEXT DAY MONKEYS STARTED WATERING THE PLANTS AND THEN TO CHECK WETHER THE WATER HAS REACHED THE ROOTS OR NOT , THEY PULLED OUT ALL THE PLANTS. WHEN THE HEAD GARDNER RETURNED TO HAS WORK , HE FELT SORRY TO SEE HIS GAMPEN RUINED. THE KING TOO FELT SORRY NOW THE KING & THAT GARDNER ARE ASKING FOR PROF. BHAWAT, LANDSCAPE DESIGNER, WN PLANNER'S ADVISE BEFORE LETTING WORK TO BHAHWAT HAS OPENED HIS OWN OFFICE ON 12-8-1973

A note from the visitor's book on the opening of the office by Nilendu Shah.

NARRATIVES OF ART, CRAFTS, CULTURE, ECOLOGY, AND OF THE MANY ELEMENTS



Here it is that we will dream, here it is that we will converse and think.

Here it is that ideas will come together, much like music coming together in perfect harmony.

Here it is that we will strive - much like an artist - stepping back, and examining the disarray, and from within that, creating meaning, creating value.

Here it is, that we will continue to tell the stories that need telling.









